## FR009200390006-6

COUNTRY

SUBJECT

Scuguay

German Film Export to Latin America

DATE DISTR 30 Nov 51

NO. OF PAGES

1

25X1A

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25X1X

DATE OF INFO.

- The only German films imported to Uruguay are DEFA (an East German film producer) productions, made in the Soviet Zone. Uruguayan theater owners are cognizant of this fact, but they have been told by the DEFA representatives that all of the films are shipped via the U.S., implying U.S. approval of such productions.
- Lirio Rodriguez, an ardent Communist who maintains close relations with 2. the Soviet Legation, has been functioning as DEFA's representative for more than a year. He has delivered the German films to the three large theater companies, Glucksmann, Censa, and Saudec, for distribution throughout Uruguay. Two of the films, "El Affaire Blum" and Encumntro en la Calle" are known to be two of the most successful films commercially exhibited in Uruguay during 1951.
- Rodriguez, who is also the Uruguayan representative of Artkino, the Soviet Film Company, has a long record in the Communist movement in Uruguay. He has contributed generously to the Party on various occasions and he visits the Soviet Legation regularly. Emilio Dominoni Font, an associate of Rocriguez, is reported by source to be an anti-Communist and is active with DEFA for purely commercial reasons.
- As of 8 October 1951 no West German films have been exhibited in Uruguay; but Juan Oliver, Uruguayan representative of Real Films, a West German company, expects to commence distribution of films in the near future. His first exhibit is to be "Gabriela".

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